

KILLING ME SOFTLY WITH HIS SONG

Fox/Gimbel
Arr. Matt Amy

SLOWLY ♩=80

Solo Vocal
Strumming my pain with his fingers
Singing my life with his words
Killing me softly with his song
Killing me softly with his song
Telling my whole life with his words
Killing me softly with his song

Solo Soprano Sax (If No Vocal)
mp

1st Alto Sax
pp *mp*

2nd Alto Sax
pp *mp*

1st Tenor Sax
pp *mp*

2nd Tenor Sax
pp *mp*

Bari Sax
pp *mp*

1st Trumpet

2nd Trumpet

3rd Trumpet
HARMON MUTE
mp

4th Trumpet
HARMON MUTE
mp

1st Trombone
mp

2nd Trombone
mp

3rd Trombone
mp

Bass Trombone
mp

Guitar

Piano (Synth Rhodes Opt.)
mp
D9sus4 F#9 G#9 E#9 A#sus2 C#9 F#m11 F#m9 G#7/D F#9 G#7 E#7#11 E#9 A#sus2 D#sus2 A#sus2 D#sus2 G#sus2 F#9

Electric Bass (Fretless Opt.)
mp

Drums
mp
CYMBAL WASH - MALLETS (OR USE CYMBAL TWINKLES)

(Opt.) Violin 1

(Opt.) Violin 2

(Opt.) Violin 3

12/8 FEEL PUNK
♩=174 (SWUNG QUAVERS)

14

Score for a 12/8 feel punk piece, page 14. The score includes parts for Voice, S. Sax., A. Sax., T. Sax., B. Sax., Tpt., Tbn., Gtr., Keyboard, Bass, Dr., and Vln. 1 & 2. The music features a melodic line for saxophones and trumpets with the lyrics "Dix to Habana" and a rhythmic accompaniment for guitar, keyboard, bass, and drums. The guitar part includes chords: $Bb7/F$, $E7/F\#$, $Bb7/F$, $G7/Bb$, and $C7/F$. The keyboard part is marked *mf*. The bass part is marked *mf*. The drum part is marked *mf* and includes a snare drum line. The violin parts are marked *mf* and include a melodic line with the lyrics "Dix to Habana".

Voice

I heard he sang a good song I heard he had some style And so I came to see him to listen for a while And there he was this young boy a stranger to my eyes

S. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Gr.

♯9/F Cm9 E9 A♭M7 D♭M7 ♯97 E9 F#11 ♯97b5 ♯9♯ E911 A♭M7 C7

Keyboard

♯9/F Cm9 E9 A♭M7 D♭M7 ♯97 E9 F#11 ♯97b5 ♯9♯ E911 A♭M7 C7

Bass

Dr.

Vln. 1

Vln. 2

Vln. 2

Score for a jazz ensemble, including parts for Voice, Saxophones (S, A, T, B), Trumpets (Tpt.), Trombones (Tbn.), Guitar (Gtr.), Keyboard, Bass, Drums (Dr.), and Violins (Vln. 1, Vln. 2).

The score is written in 4/4 time and features a variety of musical notations, including dynamics (mf, mp, f), articulation (accents), and complex rhythmic patterns. The guitar part includes chord diagrams such as F_7 , E_7/F , $E_7/F\#$, F_7 , G_7^9 , and C_7/F .

The instrumentation includes:

- Voice
- Saxophone (Sax.)
- Alto Saxophone (A. Sax.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet (Tpt.)
- Trumpet (Tpt.)
- Trumpet (Tpt.)
- Trumpet (Tpt.)
- Trombone (Tbn.)
- Trombone (Tbn.)
- Trombone (Tbn.)
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Guitar (Gtr.)
- Keyboard
- Bass
- Drums (Dr.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Violin 2 (Vln. 2)

Voice: I felt all flushed with fever embarrased by the crowd, I felt he found my letters and read each one out loud. I prayed that he would finish but he just kept right on.

S. Sax. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

Tpt. *mf*

Tbn. *p* *mf* *PLAY IF NO STRINGS*

B. Tbn. *p* *mf* *PLAY IF NO STRINGS*

Gtr. *p* *♯m7/F* *E9* *A7sus7* *D7sus7* *♯m7* *E9* *F#11* *Bb7#9* *♯m7* *E11* *A7sus7* *C7* *C7#9*

Keyboard *p* *♯m7/F* *E9* *A7sus7* *D7sus7* *♯m7* *E9* *F#11* *Bb7#9* *♯m7* *E11* *A7sus7* *C7* *C7#9*

Bass

Dr.

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 2 *mp*

Score for a musical ensemble including Voice, Saxophones (S, A, T, B), Trumpets (Tpt.), Trombones (Tbn.), Guitar (Gtr.), Keyboard, Bass, Drums (Dr.), and Violins (Vln.).

Voice: Strumming my pain with his fingers. Singing my life with his words. Kill-ing me soft-ly with his song. Kill-ing me soft-ly with his song. Tell-ing my whole Me with his words. Kill-ing me soft-ly With his song.

Instrumentation: S. Sax., A. Sax., T. Sax., B. Sax., Tpt., Tbn., Gtr., Keyboard, Bass, Dr., Vln. 1, Vln. 2.

Chord Progression (Gtr. and Keyboard): F#9, G#9, E13, A#m9, G#13, F#9, G#7/D, E#7#9, E#m9, D#m9, A#m9, D#m9, G#m9.

Performance Markings: *f*, *mf*, *sfz*, *staccato*, *stacc.*

Other Markings: *Tr. STUBBART MUTE*, *STUBBART MUTE*, *stacc.*

Score for page 80, featuring a jazz ensemble. The instruments listed are Voice, S. Sax., A. Sax., T. Sax., B. Sax., Tpt., Tbn., Gtr., Keyboard, Bass, Dr., Vln. 1, Vln. 2, and Vln. 2. The score includes musical notation, dynamics (e.g., *mp*, *f*, *mf*), and chord symbols (e.g., *F#m7*, *C#7/G*, *Au7(b9)*, *D#7/G*, *F#7/F*, *E#m7/F#*, *G#7(b9)*, *C#7/F*). The score is divided into measures, with some measures containing rests for certain instruments.

SOLOS
- TENOR 1ST TIME
- GUITAR 2ND TIME

88

Score for Voice, Saxophones (S, A, T, B), Trumpets (4), Trombones (4), Guitar, Keyboard, Bass, and Drums. The score is divided into two main sections: the first section (measures 1-12) is marked "SOLOS - TENOR 1ST TIME - GUITAR 2ND TIME" and the second section (measures 13-24) is marked "2ND TIME ONLY".

Chord Progression (Measures 1-12):
C⁹ F⁹ G¹³ E⁷ALT C¹³ F⁷#F¹¹ G¹¹ C⁶7^{b5} C¹¹ F¹¹ G⁷ G⁹ D⁷(b9)

Chord Progression (Measures 13-24):
G⁹ E⁹ A¹³ D⁷ALT G¹³ E⁷#F¹¹ F¹¹ G⁷^{b5} G¹¹ E¹¹ A⁷ A⁹ C⁷(b9)

Instrumental Details:
- **Saxophones:** S, A, T, and B parts are mostly marked "FALL ROTA TIMES" with diagonal lines. T. Sax has a melodic line in the 2nd time section.
- **Trumpets:** Four parts, mostly marked "FALL ROTA TIMES". The 2nd time section features a melodic line marked "mp".
- **Trombones:** Four parts, mostly marked "FALL ROTA TIMES". The 2nd time section features a melodic line marked "mf".
- **Guitar:** Chordal accompaniment following the main progression.
- **Keyboard:** Chordal accompaniment following the main progression.
- **Bass:** Walking bass line following the main progression.
- **Drums:** Rhythmic accompaniment with accents on measures 13, 17, 21, and 24.

Score for page 100, rehearsal mark 1. The score includes parts for Voice, Saxophones (S, A, T, B), Trumpets (4), Trombones (3), Keyboard, Bass, and Drums. Chord symbols are provided above the staves for many instruments.

Chord Symbols:

- Saxophones:** G⁹, F₇⁹, F¹³, G⁷⁹, A⁹¹³, G⁹, C⁷/E, E₇⁹, E₇⁹¹³, E⁹¹³, E⁹, E⁹¹³⁷, A⁹¹³, G⁹, E₇⁹, A⁷, C₇⁹
- Trumpets:** F⁹, E₇⁹, E¹³, A⁷⁹, G⁹¹³, F⁹, G⁷/D, A₇⁹, D₇⁹¹³, D⁹¹³, D⁹, D⁹¹³⁷, G⁹¹³, F⁹, D₇⁹, G⁷, E₇
- Trombones:** F⁹, E₇⁹, E¹³, A⁷⁹, G⁹¹³, F⁹, G⁷/D, A₇⁹, D₇⁹¹³, D⁹¹³, D⁹, D⁹¹³⁷, G⁹¹³, F⁹, D₇⁹, G⁷, E₇
- Keyboard:** F⁹, E₇⁹, E¹³, A⁷⁹, G⁹¹³, F⁹, G⁷/D, A₇⁹, D₇⁹¹³, D⁹¹³, D⁹, D⁹¹³⁷, G⁹¹³, F⁹, D₇⁹, G⁷, E₇
- Bass:** F⁹, E₇⁹, E¹³, A⁷⁹, G⁹¹³, F⁹, G⁷/D, A₇⁹, D₇⁹¹³, D⁹¹³, D⁹, D⁹¹³⁷, G⁹¹³, F⁹, D₇⁹, G⁷, E₇

Performance Instructions:

- 2ND TIME ONLY:** Indicated above the first two staves of the saxophone section.
- PLAY:** Indicated above the saxophone and trumpet staves at the end of the section.
- mf, f, sf:** Dynamic markings for various instruments.

Score for measures 112-117, featuring a second ending bracket. The score includes staves for Voice, S. Sax., A. Sax., T. Sax., B. Sax., Tpt., Tbn., B. Tbn., Gtr., Keyboard, Bass, Dr., and Vln. 1 & 2.

Chord Progression (Guitar):

- Measure 112: Solo w/ DISTORTION
- Measure 113: B \flat 7/F
- Measure 114: E \flat 7/F#
- Measure 115: B \flat 7/F
- Measure 116: G \sharp 7 \flat 9
- Measure 117: C \sharp 7/F

Performance Notes:

- Woodwinds (Saxophones):** First ending (measures 112-113) features long, sustained notes with slurs. Second ending (measures 114-117) is mostly rests.
- Brass (Trumpets/Trombones):** Similar to woodwinds, with sustained notes in the first ending and rests in the second.
- Keyboard:** Accompaniment in the first ending (measures 112-113) with a *mf* dynamic. Second ending (measures 114-117) features chords and arpeggios.
- Bass:** Active line in the first ending (measures 112-113) with a *mf* dynamic. Second ending (measures 114-117) features a walking bass line with accents.
- Drums:** Active line in the first ending (measures 112-113). Second ending (measures 114-117) features a consistent drum pattern with accents.

Voice

He sang as if he knew me in all my days des-pair. And then he looked right through me as if I was - n't there. But he just kept on sing-ing. Sing-ing, clear and strong.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Gr.

Keyboard

Bass

Dr.

Vln. 1

Vln. 2

Vln. 2

KILLING ME SOFTLY WITH HIS SONG

Fox/Gimbel

Arr. Matt Amy

SLOWLY ♩=80

Strumming my pain with his fingers, Singing my life with his words.

"DREAMY"
 FM⁹ B^bM⁹ E^b6/9 A^bMAT⁹ CM⁹

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and features a melodic line with lyrics. The piano accompaniment is in the same time signature and features a steady accompaniment pattern. The chords for the piano part are FM⁹, B^bM⁹, E^b6/9, A^bMAT⁹, and CM⁹. The tempo is marked 'SLOWLY' with a quarter note equal to 80 beats per minute.

5
 Killing me softly with his song, Killing me softly with his song, Telling my whole

FM¹¹ FM^{6/9} B^b9/D FM⁹ B^b7 EM^{7b5} E^b6/9 A^bMAT⁹ D^bMAT⁹

The second system of the score continues the vocal line and piano accompaniment. The vocal line includes the lyrics 'Killing me softly with his song, Killing me softly with his song, Telling my whole'. The piano accompaniment continues with the same accompaniment pattern. The chords for the piano part are FM¹¹, FM^{6/9}, B^b9/D, FM⁹, B^b7, EM^{7b5}, E^b6/9, A^bMAT⁹, and D^bMAT⁹.

9
 life with his words, Killing me softly with his song

A^bMAT⁹ D^bMAT⁹ G^bMAT⁹ G^bMAT⁹ G^bMAT⁹ FM⁹

The third system of the score concludes the vocal line and piano accompaniment. The vocal line includes the lyrics 'life with his words, Killing me softly with his song'. The piano accompaniment concludes with the same accompaniment pattern. The chords for the piano part are A^bMAT⁹, D^bMAT⁹, G^bMAT⁹, G^bMAT⁹, G^bMAT⁹, and FM⁹. There is a triplet of eighth notes in the piano part corresponding to the final chord.

KILLING ME SOFTLY

Vocal

12/8 FEEL FUNK

♩=174 (SWUNG QUAVERS)

14

18

22

26

And so I came to see him to listen for a while

B^b_M7 E^b9 F_M^{11} B_M7^b5

30

And there he was this young boy a stranger to my eyes,

B^b_M9 E^b11 $A^b_{MAT}7$ $C7$

34

Strumming my pain with his fingers, Singing my life with his words.

F_M9 B^b_M9 E^b9 $A^b_{MAT}9$

38

Killing me softly with his song, Killing me softly with his song, Telling my whole

F_M9 B^b7/D E_M7^b5 $E^b_{MAT}9$ $D^b_{MAT}9$



42

— life — with his — words, Kill - ing me soft - ly —

Chord progression: $A^b_{MA7}9$, $D^b_{MA7}7$, $G^b_{MA7}7$

Detailed description: This system contains measures 42, 43, and 44. The vocal line starts with a half note 'life' on a whole note, followed by 'with his' on a half note, 'words,' on a quarter note, and 'Kill - ing me soft - ly' on a half note. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The chords are $A^b_{MA7}9$ in measure 42, $D^b_{MA7}7$ in measure 43, and $G^b_{MA7}7$ in measure 44.

45

with his song —

Chord progression: F_M9 , D_M9^b5 , G_M9 , $C_M7(b9)$

Detailed description: This system contains measures 45, 46, and 47. The vocal line has 'with his' on a half note and 'song' on a half note. The piano accompaniment continues with the eighth-note bass line. The chords are F_M9 in measure 45, D_M9^b5 in measure 46, and G_M9 and $C_M7(b9)$ in measure 47.

48

Detailed description: This system contains measures 48, 49, 50, and 51. The vocal line is silent. The piano accompaniment features a more active eighth-note bass line and chords in the right hand. The chords are F_M9 in measure 48, D_M9^b5 in measure 49, G_M9 in measure 50, and $C_M7(b9)$ in measure 51.

52

Detailed description: This system contains measures 52, 53, 54, and 55. The vocal line is silent. The piano accompaniment continues with the eighth-note bass line and chords. The chords are F_M9 in measure 52, D_M9^b5 in measure 53, G_M9 in measure 54, and $C_M7(b9)$ in measure 55.

56

I felt all flushed with fever embarrassed by the crowd

$B^b M^9 / F$ $E^b 9$ $A^b M A 7^9$ $D^b M A 7^9$

60

I felt he found my letters and read each one out loud.

$B^b M 7$ $E^b 9$ $F M 11$ $B^b M 7^b 5$

64

I prayed that he would finish but he just kept right on

$B^b M 9$ $E^b 11$ $A^b M A 7$ $C 7$ $C 7(4\#9)$

68

Strumming my pain with his fingers, Singing my life with his words.

Chords: F_M^9 , $B^b_M^9$, E^b9 , $A^b_{MA7}^9$, G^b13

72

Killing me softly with his song, Killing me softly with his song, Telling my whole

Chords: F_M^9 , B^b7/D , E_M7^b5 , $E^b_{MA7}^9$, $D^b_{MA7}^7$

76

life with his words, Killing me softly With his song.

Chords: $A^b_{MA7}^9$, $D^b_{MA7}^9$, $G^b_{MA7}^9$

80

Musical score for measures 80-83. The score is in 4/4 time and B-flat major. Measure 80: Vocal line has a whole rest; piano accompaniment has a whole rest. Measure 81: Vocal line has a whole rest; piano accompaniment has a whole rest. Measure 82: Vocal line has a whole rest; piano accompaniment has a whole rest. Measure 83: Vocal line has a whole rest; piano accompaniment has a whole rest.

84

Musical score for measures 84-87. The score is in 4/4 time and B-flat major. Measure 84: Vocal line has a whole rest; piano accompaniment has a whole rest. Measure 85: Vocal line has a whole rest; piano accompaniment has a whole rest. Measure 86: Vocal line has a whole rest; piano accompaniment has a whole rest. Measure 87: Vocal line has a whole rest; piano accompaniment has a whole rest.

SOLOS

- TENOR 1ST TIME

- GUITAR 2ND TIME

88

Musical score for measures 88-92. The score is in 4/4 time and B-flat major. Measure 88: Vocal line has a whole rest; piano accompaniment has a whole rest. Measure 89: Vocal line has a whole rest; piano accompaniment has a whole rest. Measure 90: Vocal line has a whole rest; piano accompaniment has a whole rest. Measure 91: Vocal line has a whole rest; piano accompaniment has a whole rest. Measure 92: Vocal line has a whole rest; piano accompaniment has a whole rest.

8^bM⁹ E^b9 A^b13 D^b7^{ALT} 8^b13

KILLING ME SOFTLY

Vocal

93

Musical notation for measures 93-96. The vocal line (top staff) contains four whole rests. The piano accompaniment (bottom two staves) features four chords: Eb7(#9#11), FM11, BM7b5, and BbM11. The bass line is indicated by diagonal slashes.

97

Musical notation for measures 97-100. The vocal line (top staff) contains four whole rests. The piano accompaniment (bottom two staves) features four chords: Eb11, AM7, Ab9, and C7(4#9). The bass line is indicated by diagonal slashes.

100

Musical notation for measures 100-104. The vocal line (top staff) contains five whole rests. The piano accompaniment (bottom two staves) features five chords: FM9, EM7b5, Eb13, Ab7#9, GbMA7#9, and FM9. The bass line is indicated by diagonal slashes.



105

Musical score for measures 105-109. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat major/C minor). The vocal line contains five whole rests. The piano accompaniment features chords and rhythmic patterns. Chord labels are: B^b7/D, A_M7^b5, D_M7^b5(b9), D^b_MA_T9, D_M9, D^b_MA_T7, G^b_MA_T9. The bass line consists of a steady eighth-note accompaniment.

110

Musical score for measures 110-114. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats. The vocal line has five whole rests. The piano accompaniment includes a first ending (1.) and a second ending (2.). Chord labels are: F_M9, D_M9^b5, G^b7, B_M7. The second ending includes a *mf* dynamic marking. The bass line features a rhythmic pattern of eighth notes.

115

Musical score for measures 115-119. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats. The vocal line contains five whole rests. The piano accompaniment features a rhythmic pattern of eighth notes in both hands.

120

He sang as if _____ he knew me in all my dark _____ des pair _____

Chords: B^bM⁹/F COMP, E^b9, A^bMAT⁹, D^bMAT⁹

Detailed description: This system contains measures 120 through 123. The vocal line is in a 7/8 time signature. The piano accompaniment consists of chords in the right hand and rhythmic patterns in the left hand. The chords are B^bM⁹/F COMP, E^b9, A^bMAT⁹, and D^bMAT⁹.

124

And then he looked _____ right through me as if i was - n't there.

Chords: B^bM⁷, E^b9, F^M11, B^M7^b5

Detailed description: This system contains measures 124 through 127. The vocal line continues with the lyrics. The piano accompaniment features chords B^bM⁷, E^b9, F^M11, and B^M7^b5. The bass line has some rhythmic activity in measures 126 and 127.

128

But he _____ just kept _____ on sing_ ing, Sing- ing, clear _____ and strong. _____

Chords: B^bM⁹, E^b11, A^bMAT⁷, C⁷, C⁷(4⁹)

Detailed description: This system contains measures 128 through 131. The vocal line has a double bar line at the end of measure 131. The piano accompaniment includes chords B^bM⁹, E^b11, A^bMAT⁷, C⁷, and C⁷(4⁹). The bass line is mostly rhythmic patterns.

132

Strumming my pain_ with his fin - gers, Singing my life_ with his words._

Chords: F^M9, B^bM⁹, E^b9, A^bMA^T9, G^b13

Detailed description: This system contains measures 132 through 135. The vocal line is in a treble clef with a key signature of three flats (B-flat major). The lyrics are "Strumming my pain_ with his fin - gers, Singing my life_ with his words._". The piano accompaniment is in a grand staff with a key signature of three flats. The right hand has whole rests, and the left hand has a rhythmic pattern of eighth notes. Chords are indicated above the right hand: F^M9, B^bM⁹, E^b9, A^bMA^T9, and G^b13.

136

Killing me soft - ly with his_ song, Killing me soft - ly_ with his_ song, Tell ing my whole

Chords: F^M9, B^b7/D, E^M7^b5, E^bMA^T9, D^bMA^T7

Detailed description: This system contains measures 136 through 139. The vocal line continues with the lyrics "Killing me soft - ly with his_ song, Killing me soft - ly_ with his_ song, Tell ing my whole". The piano accompaniment continues with the same rhythmic pattern. Chords are indicated above the right hand: F^M9, B^b7/D, E^M7^b5, E^bMA^T9, and D^bMA^T7.

140

_ life_ with his_ words, Kill-ing me soft - ly_ with his song.

Chords: A^bMA^T9, D^bMA^T9, G^bMA^T9

Detailed description: This system contains measures 140 through 143. The vocal line concludes with the lyrics "_ life_ with his_ words, Kill-ing me soft - ly_ with his song.". The piano accompaniment continues with the same rhythmic pattern. Chords are indicated above the right hand: A^bMA^T9, D^bMA^T9, and G^bMA^T9.

KILLING ME SOFTLY

Vocal

OPEN - GRADUALLY FADING AWAY

144

SOLO - SCAT

B^bM⁹/F

E^bM⁷/F_M

Musical score for measures 144-148. The score is in 4/4 time and features a vocal line and a piano accompaniment. The key signature has three flats (B-flat major or D-flat minor). Measure 144 shows a vocal line with a whole note G^b and a piano accompaniment with a whole note chord. Measures 145-148 contain a 'SOLO - SCAT' section with a vocal line of slashes and a piano accompaniment of chords. The piano accompaniment includes a dynamic marking of *mf*.

149

B^bM⁷/F

1. G_M7(b9)

C_M7/F

Musical score for measures 149-151. The score is in 4/4 time. Measure 149 shows a vocal line with a whole note G^b and a piano accompaniment with a whole note chord. Measures 150-151 contain a first ending section with a vocal line of slashes and a piano accompaniment of chords. The piano accompaniment includes a dynamic marking of *mf*.

152

2. G_M7(b9)

C_M7/F

F_M⁹

Musical score for measures 152-154. The score is in 4/4 time. Measure 152 shows a vocal line with a whole note G^b and a piano accompaniment with a whole note chord. Measures 153-154 contain a second ending section with a vocal line of slashes and a piano accompaniment of chords. The piano accompaniment includes a dynamic marking of *mf*.

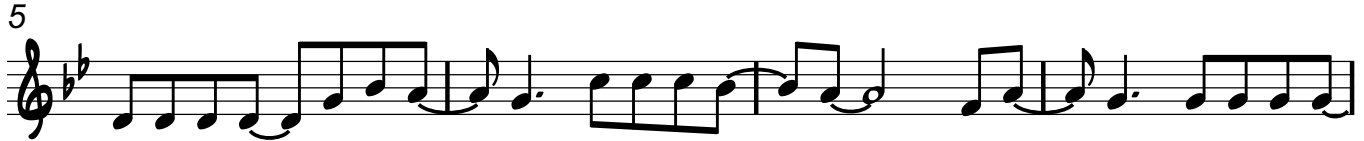
Solo Soprano Sax
(If No Vocal)

Commissioned by the Toronto Starlight Orchestra
(www.starlightorchestra.ca)

KILLING ME SOFTLY WITH HIS SONG

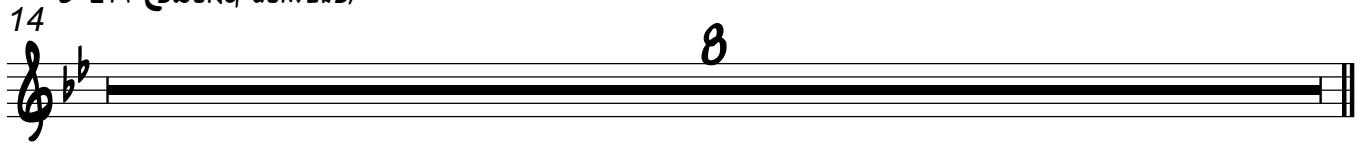
Fox/Gimbel
Arr. Matt Amy

SLOWLY ♩=80



12/8 FEEL FUNK

♩=174 (SWUNG QUAVERS)



KILLING ME SOFTLY

Solo Soprano Sax
(If No Vocal)

34



39



43



48



56



61



65



68



73



76



KILLING ME SOFTLY

Solo Soprano Sax
(If No Vocal)

80

7

SOLOS

- TENOR 1ST TIME
- GUITAR 2ND TIME

88

C_M^9 F^9 B^b13 E^b7_{ALT} C^{13} $F7(\#9\#11)$

94

G_M^{11} $C\#_M7^b5$ C_M^{11} F^{11} B_M7 B^b9 $D7(\#9)$

100

G_M^9 $F\#_M7^b5$ F^{13} $B^b7\#9$ $A^b_{MAT}9$ G_M^9 $C7/E$

106

B_M7^b5 $E_M7^b5(\#9)$ $E^b_{MAT}9$ E_M^9 $E^b_{MAT}7$ $A^b_{MAT}9$

110

1. G_M^9 $E_M^9\#5$ A^b7 $C\#_M7$

8

120

125

129

KILLING ME SOFTLY

Solo Soprano Sax
(If No Vocal)

132



137



140



OPEN - GRADUALLY FADING AWAY

144

SOLO G_M7

C_M⁹/G

F_M7/G_M

C_M7/G



150

1
A_M7(b9)

D_M7/G

2
A_M7(b9)

D_M7/G

G_M⁹



KILLING ME SOFTLY WITH HIS SONG

Fox/Gimbel
Arr. Matt Amy

SLOWLY ♩=80

10

pp *mp*

12/8 FEEL FUNK
♩=174 (SWUNG QUAVERS)

14 DIM TO NOTHING

4

22

7

SOLO

mp

34

4

f *mf*

43

f

48

mf

53

3

f

56

mp

62

mf

68 *f*

73 *mf*

78 *f*

84 *mp* *f*

SOLOS
- TENOR 1ST TIME
- GUITAR 2ND TIME

88 FALL BOTH TIMES 11

100 2ND TIME ONLY! *mf*

105

110 1. 2. *f* 6

KILLING ME SOFTLY

1st Alto Sax

120

7

SOLO

mp

132

f

137

mf

142

OPEN - GRADUALLY FADING AWAY

1ST TIME ONLY

1.

5 2 3

mf

f

2nd Alto Sax

Commissioned by the Toronto Starlight Orchestra

(www.starlightorchestra.ca)

KILLING ME SOFTLY WITH HIS SONG

Fox/Gimbel

Arr. Matt Amy

1
SLOWLY ♩=80
 10
 pp mp

14
12/8 FEEL FUNK
 ♩=174 (SWUNG QUAVERS)
 DIM TO NOTHING
 4

22
 12

34
 4
 f mf

43
 f

48
 mf

53
 3 3 3
 f

56
 mp

62
 mf

68 *f* 5

78 *mf* *f*

81 *mp* *f*

SOLOS

- TENOR 1ST TIME
- GUITAR 2ND TIME

88 FALL BOTH TIMES 11

100 2ND TIME ONLY! *mf*

105

109 1. 2. *f* PLAY

114

6 10

132

f 5

142

OPEN - GRADUALLY FADING AWAY

1ST TIME ONLY

mf *f* 5 2 3

KILLING ME SOFTLY WITH HIS SONG

Fox/Gimbel
Arr. Matt Amy

SLOWLY ♩=80

10

pp *mp*

12/8 FEEL FUNK
♩=174 (SWUNG QUAVERS)

14 DIM TO NOTHING

4

22 SOLI

7

mp

34

4

f *mf*

43

f

48

mf

53

3 3 3

f

56

mp

62

mf

KILLING ME SOFTLY

1st Tenor Sax

68

Musical staff for measures 68-72. Measure 68 starts with a dynamic marking of *f*. The staff contains five measures of music in 4/4 time, featuring eighth and quarter notes with accents and slurs.

73

Musical staff for measures 73-75. Measure 73 starts with a dynamic marking of *mf*. The staff contains three measures of music, including a half note and quarter notes with slurs.

76

Musical staff for measures 76-79. The staff contains four measures of music, including a half note, quarter notes, and a whole note.

80

SOLO

G_M⁷ C_M⁹/G

Musical staff for measures 80-83. The staff contains four measures of music, each represented by a slash (/) indicating a solo section. Above the staff, the word "SOLO" is written above the first measure, and the chords G_M⁷ and C_M⁹/G are written above the second and third measures respectively.

84

F_M⁷/G_M C_M⁷/G A_M⁷(^b9) D_M⁷/G

Musical staff for measures 84-87. The staff contains four measures of music, each represented by a slash (/) indicating a solo section. Above the staff, the chords F_M⁷/G_M, C_M⁷/G, A_M⁷(^b9), and D_M⁷/G are written above the first, second, third, and fourth measures respectively.

SOLOS

- TENOR 1ST TIME
- GUITAR 2ND TIME

88

C_M⁹ F⁹ B^b13 E^b7_{ALT} C¹³ F7(^b9#11)

Musical staff for measures 88-93. The staff contains six measures of music, each represented by a slash (/) indicating a solo section. Above the staff, the chords C_M⁹, F⁹, B^b13, E^b7_{ALT}, C¹³, and F7(^b9#11) are written above the first, second, third, fourth, fifth, and sixth measures respectively.

94

G_M¹¹ C_M[#]7_{b5} C_M¹¹ F¹¹ B_M⁷ B^b9 D7(₄9)

Musical staff for measures 94-99. The staff contains six measures of music, each represented by a slash (/) indicating a solo section. Above the staff, the chords G_M¹¹, C_M[#]7_{b5}, C_M¹¹, F¹¹, B_M⁷, B^b9, and D7(₄9) are written above the first, second, third, fourth, fifth, and sixth measures respectively.

KILLING ME SOFTLY

1st Tenor Sax

100 G_M^9 $F\#_M7b5$ $F13$ $B^b7\#9$ $A^b_{MAT}9$ G_M^9 $C7/E$

106 B_M7b5 $E_M7b5(b9)$ $E^b_{MAT}9$ E_M^9 $E^b_{MAT}7$ $A^b_{MAT}9$

110 G_M^9 E_M^9b5 A^b7 $C\#_M7$ 8

120 **SOLI** 7 *mp*

132 *f*

137 *mf*

142 **OPEN - GRADUALLY FADING AWAY** **1ST TIME ONLY** 1. 5 2 3

KILLING ME SOFTLY WITH HIS SONG

Fox/Gimbel
Arr. Matt Amy

SLOWLY ♩=80

10

pp mp

12/8 FEEL FUNK
♩=174 (SWUNG QUAVERS)
DIM TO NOTHING

14

4

22

12

34

4

f mf

43

48

mf

53

3 3 3

f

56

mp

62

mf

68

f

72

5

mf

3 3

80

f *mp* *f*

SOLOS

- TENOR 1ST TIME

- GUITAR 2ND TIME

FALL BOTH TIMES

3

88

11

100

2ND TIME ONLY!

mf

105

110

1. 2.

PLAY

f

6

KILLING ME SOFTLY

2nd Tenor Sax

120

10

132

f

OPEN - GRADUALLY FADING AWAY

142

mf

3 3

f

1ST TIME ONLY

5 2 3

1.

KILLING ME SOFTLY WITH HIS SONG

Fox/Gimbel
Arr. Matt Amy

SLOWLY ♩=80

10
pp mp

12/8 FEEL FUNK

♩=174 (SWUNG QUAVERS)

14

8

22

12

34

4 6 f f

48

mf

52

mf

56

mp

62

mf

68

72

80

84

SOLOS
- TENOR 1ST TIME
- GUITAR 2ND TIME
FALL BOTH TIMES

88

100

2ND TIME ONLY!

105

110

1. PLAY

KILLING ME SOFTLY

Bari Sax

120

10

132

5

OPEN - GRADUALLY FADING AWAY

142

mf

3

3

f

1.

5

2

3

1st Trumpet

Commissioned by the Toronto Starlight Orchestra
(www.starlightorchestra.ca)

KILLING ME SOFTLY WITH HIS SONG

Fox/Gimbel
Arr. Matt Amy

SLOWLY $\text{♩} = 80$

12

12/8 FEEL FUNK

$\text{♩} = 174$ (SWUNG QUAVERS)

14

8

22

12

34

3

40

SQUEEZE

5

48

mp

52

56

7

KILLING ME SOFTLY

1st Trumpet

68 *f*

72 *mf*

80 *f* SOLOS
- TENOR 1ST TIME
mp *f*

88 *mp* 6 2ND TIME ONLY!

100 *f*

106 1. 2. PLAY *f*

111 8 10

132 *f*

136 5 *mf*

144 1ST TIME ONLY OPEN - GRADUALLY FADING AWAY *p* ON CUE

149 3 1. 2.

Detailed description: This is a musical score for the 1st Trumpet part of the song 'Killing Me Softly'. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number. The first staff (68) begins with a dynamic marking of *f* and features a melodic line with accents and a fermata. The second staff (72) has a dynamic of *mf* and includes a five-measure rest followed by a melodic phrase with triplets. The third staff (80) starts with a dynamic of *f* and includes performance instructions: 'SOLOS', '- TENOR 1ST TIME', and a dynamic change to *mp* before returning to *f*. The fourth staff (88) begins with a dynamic of *mp* and includes instructions for guitar and fall: '- GUITAR 2ND TIME FALL BOTH TIMES' and a six-measure rest labeled '2ND TIME ONLY!'. The fifth staff (100) has a dynamic of *f*. The sixth staff (106) features a first ending bracket with a two-measure rest and a dynamic of *f*. The seventh staff (111) includes an eight-measure rest and a ten-measure rest. The eighth staff (132) has a dynamic of *f*. The ninth staff (136) has a dynamic of *mf* and includes a five-measure rest and triplets. The tenth staff (144) starts with a dynamic of *f* and includes instructions: '1ST TIME ONLY OPEN - GRADUALLY FADING AWAY' and 'ON CUE' with a dynamic of *p*. The final staff (149) includes a three-measure rest and first and second endings.

2nd Trumpet

Commissioned by the Toronto Starlight Orchestra
(www.starlightorchestra.ca)

KILLING ME SOFTLY WITH HIS SONG

Fox/Gimbel
Arr. Matt Amy

SLOWLY ♩=80

12

12/8 FEEL FUNK
♩=174 (SWUNG QUAVERS)

14

8

22

12

34

3

mf *f*

40

SQUEEZE A

5

f

48

mp

52

f

56

7

mf

68

f

72

5

mf

3 3

3rd Trumpet

Commissioned by the Toronto Starlight Orchestra
(www.starlightorchestra.ca)

KILLING ME SOFTLY WITH HIS SONG

Fox/Gimbel
Arr. Matt Amy

SLOWLY ♩=80

3 HARMON MUTE

mf

8

12/8 FEEL FUNK
♩=174 (SWUNG QUAVERS)

14 DIM TO NOTHING

4

22 SOLI

7

mf

34 OPEN

3

mf *f*

40 SQUEEZE

5

f

48

mp

52

f

56

7

mf

68 *f* 5

78 *mf* 3 *f*

81 3 SOLOS *mp* *f*

- TENOR 1ST TIME
- GUITAR 2ND TIME
FALL BOTH TIMES

88 6 2ND TIME ONLY! *mp*

97

100 *f*

106 2 1. PLAY *f* 8

120 7 SOLI *mf* TO HARMON - NO STEM

4th Trumpet

KILLING ME SOFTLY WITH HIS SONG

Fox/Gimbel

Arr. Matt Amy

80 **SLOWLY** $\text{♩} = 80$

3 **HARMON MUTE**

mf

8

3

12/8 FEEL FUNK
 $\text{♩} = 174$ (SWUNG QUAVERS)

14 **DIM TO NOTHING**

4

22

12

34

3 **OPEN**

mf mf f

40 **SQUEEZE**

5

f

48

mp

52

f

56

7

mf

KILLING ME SOFTLY

4th Trumpet

68 *f* *f* TO STRAIGHT MUTE STRAIGHT MUTE 2

74 OPEN

80 *f* SOLOS *mp* *f* 3

88 FALL BOTH TIMES 6 2ND TIME ONLY! *mp*

97

100 *f*

106 2 1. PLAY *f*

KILLING ME SOFTLY

4th Trumpet

112

8 10

132

f

136

5 3 3

mf

OPEN - GRADUALLY FADING AWAY

144

f *p*

1ST TIME ONLY ON CUE

149

1. 2.

3

56

PLAY IF NO STRINGS

Musical staff for measures 56-61. The key signature has two flats (B-flat and E-flat). The staff begins with a bass clef and a dynamic marking of *p*. The music consists of a series of notes and rests, including a half note, a quarter note, and eighth notes.

62

Musical staff for measures 62-67. The staff begins with a dynamic marking of *mf*. A *PLAY* instruction is placed above the staff in measure 65. The music features a series of notes and rests, including a half note and quarter notes.

68

Musical staff for measures 68-72. The staff begins with a dynamic marking of *f*. The music features a series of notes and rests, including a half note and quarter notes, with some notes marked with accents.

73

Musical staff for measures 73-77. The staff begins with a dynamic marking of *mf*. The music features a series of notes and rests, including a half note and quarter notes.

78

Musical staff for measures 78-87. The staff begins with a dynamic marking of *f*. The music features a series of notes and rests, including a half note and quarter notes. There are triplets in measures 80 and 81, and a sixteenth note in measure 82. The staff ends with a dynamic marking of *f*.

SOLOS

- TENOR 1ST TIME

- GUITAR 2ND TIME
FALL BOTH TIMES

2ND TIME ONLY!

88

Musical staff for measures 88-93. The staff begins with a dynamic marking of *mf*. The music features a series of notes and rests, including a half note and quarter notes. There is a repeat sign at the beginning of the staff.

94

Musical staff for measures 94-99. The staff begins with a dynamic marking of *f*. The music features a series of notes and rests, including a half note and quarter notes.

KILLING ME SOFTLY

1st Trombone

100

Musical notation for measure 100, starting with a dynamic marking of *f*.

106

Musical notation for measure 106, including a first ending bracket labeled "1. PLAY" and dynamic markings *mf* and *f*.

111

Musical notation for measure 111, featuring a second ending bracket labeled "2." and numerical markings 6 and 7.

127

Musical notation for measure 127, including a **SOLI** marking and a dynamic marking of *mp*.

132

Musical notation for measure 132, starting with a dynamic marking of *f*.

137

Musical notation for measure 137, starting with a dynamic marking of *mf*.

140

Musical notation for measure 140, including a **OPEN - GRADUALLY FADING AWAY** instruction and numerical markings 3 and 3.

144

Musical notation for measure 144, including a **1ST TIME ONLY** marking, a dynamic marking of *f*, and a **ON CUE** marking with a dynamic marking of *p*.

149

Musical notation for measure 149, including first and second ending brackets labeled "1." and "2." and a numerical marking 3.

KILLING ME SOFTLY WITH HIS SONG

Fox/Gimbel

Arr. Matt Amy

SLOWLY $\text{♩} = 80$

mp

7

mp

12/8 FEEL FUNK

$\text{♩} = 174$ (SWUNG QUAVERS)

DIM TO NOTHING

14

4

22

12

34

mf *f*

41

mf

44

f

48

mp

52

f

56

PLAY IF NO STRINGS

Musical staff for measures 56-61. The staff is in bass clef with a key signature of two flats. Measure 56 starts with a piano (*p*) dynamic. The music consists of a series of notes and rests.

62

PLAY

Musical staff for measures 62-67. The staff is in bass clef with a key signature of two flats. Measure 62 starts with a mezzo-forte (*mf*) dynamic. The music includes a crescendo leading to a forte (*f*) dynamic.

68

Musical staff for measures 68-77. The staff is in bass clef with a key signature of two flats. Measure 68 starts with a forte (*f*) dynamic. The music features complex rhythmic patterns and a five-measure rest in measure 77.

78

Musical staff for measures 78-87. The staff is in bass clef with a key signature of two flats. Measure 78 starts with a mezzo-forte (*mf*) dynamic. The music includes triplets and a six-measure rest in measure 84.

SOLOS

- TENOR 1ST TIME

- GUITAR 2ND TIME

FALL BOTH TIMES

88

2ND TIME ONLY!

Musical staff for measures 88-93. The staff is in bass clef with a key signature of two flats. Measure 88 starts with a mezzo-forte (*mf*) dynamic. The music includes a repeat sign and a five-measure rest in measure 91.

94

Musical staff for measures 94-99. The staff is in bass clef with a key signature of two flats. Measure 94 starts with a mezzo-forte (*mf*) dynamic. The music includes complex rhythmic patterns and a five-measure rest in measure 97.

100

f

Musical staff for measures 100-105. Measure 100 is a whole rest. Measure 101 starts with a quarter rest followed by a quarter note G2 with an accent. Measure 102 is a whole rest. Measure 103 starts with a quarter rest followed by a quarter note G2. Measure 104 is a whole note G2. Measure 105 starts with a quarter rest followed by a quarter note G2.

106

1. PLAY

mf *f*

Musical staff for measures 106-110. Measure 106 starts with a quarter note G2. Measure 107 starts with a quarter note G2. Measure 108 starts with a quarter note G2. Measure 109 starts with a quarter note G2. Measure 110 starts with a quarter note G2.

111

2.

6 10

Musical staff for measures 111-115. Measure 111 starts with a quarter note G2. Measure 112 starts with a quarter note G2. Measure 113 is a whole note G2. Measure 114 is a whole note G2. Measure 115 starts with a quarter note G2.

132

f 5

Musical staff for measures 132-141. Measure 132 starts with a quarter note G2. Measure 133 starts with a quarter note G2. Measure 134 starts with a quarter note G2. Measure 135 starts with a quarter note G2. Measure 136 starts with a quarter note G2. Measure 137 starts with a quarter note G2. Measure 138 starts with a quarter note G2. Measure 139 starts with a quarter note G2. Measure 140 starts with a quarter note G2. Measure 141 is a whole rest.

142

OPEN - GRADUALLY FADING AWAY
1ST TIME ONLY

1.

5 2 3

mf *f*

Musical staff for measures 142-146. Measure 142 starts with a quarter note G2. Measure 143 starts with a quarter note G2. Measure 144 starts with a quarter note G2. Measure 145 starts with a quarter note G2. Measure 146 starts with a quarter note G2.

3rd Trombone

Commissioned by the Toronto Starlight Orchestra
(www.starlightorchestra.ca)

KILLING ME SOFTLY WITH HIS SONG

Fox/Gimbel
Arr. Matt Amy

SLOWLY $\text{♩} = 80$

7

mp

7

12/8 FEEL FUNK

$\text{♩} = 174$ (SWUNG QUAVERS)

DIM TO NOTHING

14

4

22

12

34

mf *f*

41

mf

44

f

48

mp

52

f

3rd Trombone

KILLING ME SOFTLY

56 PLAY IF NO STRINGS

Musical notation for measures 56-61. The staff is in bass clef with a key signature of two flats. Measure 56 starts with a piano (*p*) dynamic. The melody consists of quarter and eighth notes.

Musical notation for measures 62-67. Measure 62 starts with a mezzo-forte (*mf*) dynamic. A "PLAY" instruction is placed above the staff in measure 65. The notation includes a fermata in measure 67.

Musical notation for measures 68-77. Measure 68 starts with a forte (*f*) dynamic. The notation includes accents, slurs, and a five-measure rest in measure 77.

Musical notation for measures 78-87. Measure 78 starts with a mezzo-forte (*mf*) dynamic. The notation includes triplets, accents, and a six-measure rest in measure 85. Dynamics change to forte (*f*) and then back to mezzo-forte (*mf*) and forte (*f*).

SOLOS
- TENOR 1ST TIME
- GUITAR 2ND TIME
FALL BOTH TIMES

Musical notation for measures 88-93. Measure 88 starts with a mezzo-forte (*mf*) dynamic. A "2ND TIME ONLY!" instruction is placed above the staff in measure 89. The notation includes a repeat sign and slurs.

Musical notation for measures 94-99. The notation includes accents and slurs.

100

Musical staff for measures 100-105. The staff is in bass clef with a key signature of two flats. Measure 100 starts with a rest, followed by a quarter note G2 with an accent (>) and a dynamic marking of *f*. Measure 101 has a rest. Measure 102 has a quarter note G2. Measure 103 has a quarter note F2. Measure 104 has a quarter note E2. Measure 105 has a quarter note D2 with an accent (>).

106

Musical staff for measures 106-110. Measure 106 has a quarter note G2. Measure 107 has a quarter note F2. Measure 108 has a quarter note E2. Measure 109 has a quarter note D2. Measure 110 has a quarter note C2 with a dynamic marking of *mf*, followed by a quarter note B1 with a dynamic marking of *f*. A first ending bracket labeled "1. PLAY" spans measures 106-110.

111

Musical staff for measures 111-115. Measure 111 has a quarter note G2. Measure 112 has a quarter note F2. Measure 113 has a quarter note E2. Measure 114 has a half note D2 with a slur and a dynamic marking of *f*. Measure 115 has a half note C2 with a slur and a dynamic marking of *f*. A second ending bracket labeled "2." spans measures 111-115. Above measure 114 is a "6" with a bar line, and above measure 115 is a "10" with a bar line.

132

Musical staff for measures 132-141. Measure 132 has a quarter note G2 with an accent (>) and a dynamic marking of *f*. Measure 133 has a quarter note F2. Measure 134 has a quarter note E2. Measure 135 has a quarter note D2. Measure 136 has a quarter note C2. Measure 137 has a quarter note B1. Measure 138 has a quarter note A1. Measure 139 has a quarter note G1. Measure 140 has a quarter note F1. Measure 141 has a quarter note E1 with a dynamic marking of *f*. A slur is present over measures 132-141. A "5" is written above measure 141.

142

Musical staff for measures 142-146. Measure 142 has a quarter note G2 with a dynamic marking of *mf*. Measure 143 has a quarter note F2. Measure 144 has a quarter note E2. Measure 145 has a quarter note D2 with a dynamic marking of *f*. Measure 146 has a quarter note C2. A slur is present over measures 142-146. Above measure 145 is the instruction "SOPRANO GRADUALLY FADING AWAY" with a first ending bracket labeled "1." above it. Above measure 146 is a "5". Above measure 147 is a "2". Above measure 148 is a "3".

Bass Trombone

Commissioned by the Toronto Starlight Orchestra

(www.starlightorchestra.ca)

KILLING ME SOFTLY WITH HIS SONG

Fox/Gimbel

Arr. Matt Amy

SLOWLY ♩=80

mp

7

3

12/8 FEEL FUNK

14 ♩=174 (SWUNG QUAVERS)

8

22

12

34

mf f

41

mf

44

f

48

mf

52

56 PLAY IF NO STRINGS

Musical staff for measures 56-61. The staff is in bass clef with a key signature of three flats. Measure 56 starts with a piano (*p*) dynamic. The music consists of a series of notes and rests.

Musical staff for measures 62-67. Measure 62 starts with a mezzo-forte (*mf*) dynamic. The word "PLAY" is written above the staff. The music features a sequence of notes and rests.

Musical staff for measures 68-77. Measure 68 starts with a forte (*f*) dynamic. The music includes a five-fingered scale run in the final measure, indicated by a "5" above the staff.

Musical staff for measures 78-82. Measure 78 starts with a mezzo-forte (*mf*) dynamic. The music features two triplet markings above the staff.

Musical staff for measures 83-87. Measure 83 starts with a mezzo-forte (*mf*) dynamic. The music ends with a forte (*f*) dynamic.

SOLOS
- TENOR 1ST TIME
- GUITAR 2ND TIME

88 FALL BOTH TIMES 2ND TIME ONLY!

Musical staff for measures 88-93. Measure 88 starts with a mezzo-forte (*mf*) dynamic. The music includes a repeat sign and a fermata.

Musical staff for measures 94-99. The music features a sequence of notes and rests.

100

Musical staff for measure 100. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The measure contains a whole rest followed by a quarter note G2 with an accent (>) and a dynamic marking of *f*.

106

Musical staff for measure 106. The staff is in bass clef with a key signature of three flats. The measure contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. A dynamic marking of *mf* is placed below the staff, and a dynamic marking of *f* is placed below the final note. Above the staff, a first ending bracket labeled "1. PLAY" spans the last two notes.

111

Musical staff for measure 111. The staff is in bass clef with a key signature of three flats. The measure contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. A dynamic marking of *f* is placed below the staff. A first ending bracket labeled "1." spans the last two notes. A second ending bracket labeled "2." spans the last two notes. A fermata is placed over the last two notes, with a "6" above it indicating a six-measure hold.

120

Musical staff for measure 120. The staff is in bass clef with a key signature of three flats. The measure contains a whole rest followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. A dynamic marking of *f* is placed below the staff. A fermata is placed over the last two notes, with a "10" above it indicating a ten-measure hold.

132

Musical staff for measure 132. The staff is in bass clef with a key signature of three flats. The measure contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. A dynamic marking of *f* is placed below the staff. A fermata is placed over the last two notes, with a "5" above it indicating a five-measure hold.

142

Musical staff for measure 142. The staff is in bass clef with a key signature of three flats. The measure contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. A dynamic marking of *mf* is placed below the staff. A fermata is placed over the last two notes, with a "5" above it indicating a five-measure hold. A first ending bracket labeled "1." spans the last two notes. A second ending bracket labeled "2." spans the last two notes. A third ending bracket labeled "3." spans the last two notes. A dynamic marking of *f* is placed below the staff. Above the staff, the text "OPEN - GRADUALLY FADING AWAY" is written. Below the staff, the text "1ST TIME ONLY" is written.

KILLING ME SOFTLY WITH HIS SONG

Fox/Gimbel
Arr. Matt Amy

SLOWLY ♩=80

12

12/8 FEEL FUNK

♩=174 (SWUNG QUAVERS)

14 SOLO FM7 B^bM⁹/F

18 E^bM7/FM B^bM7/F G^bM7(b9) CM7/F

22 COMP B^bM⁹/F E^b9 A^bMAT⁹ D^bMAT⁹ B^bM7 E^b9

28 FM11 B^bM7b5 B^bM⁹

31 E^b11 A^bMAT⁷ C7

34 FM⁹ B^bM⁹ E^b9 A^bMAT⁹ FM⁹ B^b7/D EM7b5

40 E^bMAT⁹ D^bMAT⁹ A^bMAT⁹ D^bMAT⁷

44 G^bMAT⁷ FM⁹ D^bM⁹b5 G^bM⁹ CM7(b9)

KILLING ME SOFTLY

Guitar

48 F_M^7 $B^b_M^9/F$

52 $E^b_M^7/F_M$ $B^b_M^7/F$ $G_M^7(b9)$ C_M^7/F

56 $B^b_M^9/F$ E^b9 $A^b_{MAY}^9$ $D^b_{MAY}^9$ $B^b_M^7$ E^b9

62 F_M^{11} B_M^7b5 $B^b_M^9$

65 E^b_{11} $A^b_{MAY}^7$ C^7 $C^7(b9)$

68 F_M^9 $B^b_M^9$ E^b9 $A^b_{MAY}^9$ G^b_{13} F_M^9 B^b7/D E_M^7b5

74 $E^b_{MAY}^9$ $D^b_{MAY}^7$ $A^b_{MAY}^9$ $D^b_{MAY}^9$ $G^b_{MAY}^9$

80 F_M^7 $B^b_M^9/F$

84 $E^b_M^7/F_M$ $B^b_M^7/F$ $G_M^7(b9)$ C_M^7/F

KILLING ME SOFTLY

Guitar

SOLOS

- TENOR 1ST TIME

- GUITAR 2ND TIME

88

B^bM⁹ E^b9 A^b13 D^b7_{ALT} B^b13 E^b7(#9#11)

Musical staff with treble clef, key signature of three flats, and six measures of rhythmic notation represented by diagonal slashes.

94

F_M¹¹ B_M^{7b5} B^bM¹¹ E^b11 A_M⁷ A^b9 C7(4⁹)

Musical staff with treble clef, key signature of three flats, and six measures of rhythmic notation represented by diagonal slashes.

100

F_M⁹ E_M^{7b5} E^b13 A^b7#9 G^b_{MAT}⁹ F_M⁹ B^b7/D

Musical staff with treble clef, key signature of three flats, and six measures of rhythmic notation represented by diagonal slashes.

106

A_M^{7b5} D_M^{7b5(b9)} D^b_{MAT}⁹ D_M⁹ D^b_{MAT}⁷ G^b_{MAT}⁹ F_M⁹ 1. F_M⁹

Musical staff with treble clef, key signature of three flats, and six measures of rhythmic notation represented by diagonal slashes.

111

D_M^{9b5} G^b7 B_M⁷ SOLO W/DISTORTION B^bM⁹/F

Musical staff with treble clef, key signature of three flats, and six measures of rhythmic notation. The first measure contains a melodic line with eighth notes and a quarter note, followed by five measures of diagonal slashes.

116

E^b_M⁷/F_M B^b_M⁷/F G_M^{7(b9)} C_M⁷/F B^b_M⁹/COMP E^b9

Musical staff with treble clef, key signature of three flats, and six measures of rhythmic notation represented by diagonal slashes.

122

A^b_{MAT}⁹ D^b_{MAT}⁹ B^b_M⁷ E^b9 F_M¹¹ B_M^{7b5}

Musical staff with treble clef, key signature of three flats, and six measures of rhythmic notation. The fifth measure contains a melodic line with a quarter note and eighth notes, followed by five measures of diagonal slashes.

KILLING ME SOFTLY

Guitar

128 $B^b M^9$ $E^b 11$ $A^b M A T^7$ C^7 $C^7(4^9)$

132 $F M^9$ $B^b M^9$ $E^b 9$ $A^b M A T^9$ $G^b 13$ $F M^9$ $B^b 7/D$ $E M 7^b 5$

138 $E^b M A T^9$ $D^b M A T^7$ $A^b M A T^9$ $D^b M A T^9$ $G^b M A T^9$

OPEN - GRADUALLY FADING AWAY

144 $F M^7$ $B^b M^9/F$ $E^b M^7/F M$

149 $B^b M^7/F$ $G M^7(b^9)$ $C M^7/F$ $G M^7(b^9)$ $C M^7/F$ $F M^9$

KILLING ME SOFTLY WITH HIS SONG

Fox/Gimbel
Arr. Matt Amy

SLOWLY ♩=80

"DREAMY"

F_M⁹

B^b_M⁹

E^b₆⁹

A^b_{MAT}⁹

C_M⁹

F_M¹¹

F_M₆⁹

B^b₉/D_F_M⁹

B^b₇

E_M^{7b5}

Musical notation for measures 1-6. Treble and bass clefs. Chords: F_M⁹, B^b_M⁹, E^b₆⁹, A^b_{MAT}⁹, C_M⁹, F_M¹¹, F_M₆⁹, B^b₉/D_F_M⁹, B^b₇, E_M^{7b5}. Dynamics: mp.

Musical notation for measures 7-13. Treble and bass clefs. Chords: E^b₆⁹, A^b_{MAT}⁹, D^b_{MAT}⁹, A^b_{MAT}⁹, D^b_{MAT}⁹, G^b_{MAT}⁹, G^b_{MAT}⁹, G^b_{MAT}⁹, F_M⁹. Dynamics: mf.

12/8 FEEL FUNK

♩=174 (SWUNG QUAVERS)

14

Musical notation for measures 14-17. Treble and bass clefs. Dynamics: mf.

18

Musical notation for measures 18-21. Treble and bass clefs.

KILLING ME SOFTLY

Piano
(Synth Rhodes Opt.)

22

Musical notation for measures 22-26. The key signature is three flats (B-flat major/C minor). The bass line consists of a steady eighth-note accompaniment. The treble line has rests in measures 22-26. Chord symbols are: $B^b M^9/F$ COMP, $E^b 9$, $A^b MAJ^9$, $D^b MAJ^9$, and $B^b M^7$.

27

Musical notation for measures 27-29. The bass line has rests in measures 27-29. The treble line has rests in measures 27-28 and a quarter-note melody in measure 29. Chord symbols are: $E^b 9$, $F M^{11}$, and $B M^7 b 5$.

30

Musical notation for measures 30-33. The bass line consists of a steady eighth-note accompaniment. The treble line has rests in measures 30-33. Chord symbols are: $B^b M^9$, $E^b 11$, $A^b MAJ^7$, and C^7 .

34

Musical notation for measures 34-39. The bass line consists of a steady eighth-note accompaniment. The treble line has rests in measures 34-38 and a quarter-note melody in measure 39. Chord symbols are: $F M^9$, $B^b M^9$, $E^b 9$, $A^b MAJ^9$, $F M^9$, $B^b 7/D$, and $E M^7 b 5$.

40

Musical notation for measures 40-43. The bass line consists of a steady eighth-note accompaniment. The treble line has rests in measures 40-43. Chord symbols are: $E^b MAJ^9$, $D^b MAJ^9$, $A^b MAJ^9$, and $D^b MAJ^7$.

44

Musical notation for measures 44-47. The bass line consists of a steady eighth-note accompaniment. The treble line has rests in measures 44-46 and a quarter-note melody in measure 47. Chord symbols are: $G^b MAJ^7$, $F M^9$, $D M^9 b 5$, $G M^9$, and $C M^7 (b 9)$.

KILLING ME SOFTLY

Piano
(Synth Rhodes Opt.)

48

Musical notation for measures 48-51. The key signature is three flats (B-flat major/C minor). The notation shows a piano accompaniment with a treble and bass clef. Measures 48 and 49 are mostly rests. Measures 50 and 51 contain melodic lines in the treble clef and accompaniment in the bass clef.

52

Musical notation for measures 52-55. The key signature is three flats. Measures 52 and 53 feature chords in the treble clef and accompaniment in the bass clef. Measures 54 and 55 show a more active melodic line in the treble clef.

56

Musical notation for measures 56-60. The key signature is three flats. Measures 56-60 consist of a rhythmic accompaniment in the bass clef, indicated by diagonal slashes. The treble clef contains rests. Chord symbols are written below the bass line: B^bM⁹/F, E^b9, A^bMAT⁹, D^bMAT⁹, and B^bM⁷.

61

Musical notation for measures 61-63. The key signature is three flats. Measures 61-63 consist of a rhythmic accompaniment in the bass clef, indicated by diagonal slashes. The treble clef contains rests. Chord symbols are written below the bass line: E^b9, F^M11, and B^M7^b5.

64

Musical notation for measures 64-67. The key signature is three flats. Measures 64-67 consist of a rhythmic accompaniment in the bass clef, indicated by diagonal slashes. The treble clef contains rests. Chord symbols are written below the bass line: B^bM⁹, E^b11, A^bMAT⁷, C⁷, and C⁷(4⁹).

KILLING ME SOFTLY

Piano
(Synth Rhodes Opt.)

68

Musical notation for measures 68-73. The system consists of a grand staff with a treble clef and a bass clef. The key signature is three flats (B-flat major/C minor). The treble staff contains whole rests for all six measures. The bass staff contains rhythmic patterns: measures 68-70 have a continuous eighth-note pattern (represented by slashes), measure 71 has a quarter rest followed by a quarter note G, measure 72 has a continuous eighth-note pattern, and measure 73 has a quarter rest followed by a quarter note G. Chord symbols are placed above the bass staff: F_M⁹ (68), B^b_M⁹ (69), E^b₉ (70), A^b_{MAT}⁹ (71), G^b₁₃ (72), F_M⁹ (73), B^b₇/D (74), and E_M^{7b5} (75).

74

Musical notation for measures 74-79. The system consists of a grand staff with a treble clef and a bass clef. The key signature is three flats. The treble staff contains whole rests for all six measures. The bass staff contains a continuous eighth-note pattern (represented by slashes) for all six measures. Chord symbols are placed above the bass staff: E^b_{MAT}⁹ (74), D^b_{MAT}⁷ (75), A^b_{MAT}⁹ (76), D^b_{MAT}⁹ (77), G^b_{MAT}⁹ (78), and a whole rest (79).

80

Musical notation for measures 80-83. The system consists of a grand staff with a treble clef and a bass clef. The key signature is three flats. The treble staff has whole rests in measures 80 and 81, and eighth-note chords in measures 82 and 83. The bass staff has whole rests in measures 80 and 81, and eighth-note chords in measures 82 and 83.

84

Musical notation for measures 84-87. The system consists of a grand staff with a treble clef and a bass clef. The key signature is three flats. The treble staff has eighth-note chords in measures 84 and 85, and eighth-note chords in measures 86 and 87. The bass staff has eighth-note chords in measures 84 and 85, and eighth-note chords in measures 86 and 87.

KILLING ME SOFTLY

Piano
(Synth Rhodes Opt.)

SOLOS

- TENOR 1ST TIME

- GUITAR 2ND TIME

88

Musical notation for measures 88-92. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The bass line is indicated by a slash with diagonal lines. The treble line contains five measures of chords: $B^b M^9$, $E^b 9$, $A^b 13$, $D^b 7_{ALT}$, and $B^b 13$.

93

Musical notation for measures 93-96. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The bass line is indicated by a slash with diagonal lines. The treble line contains four measures of chords: $E^b 7 (\#9 \#11)$, $F M^{11}$, $B M 7^b 5$, and $B^b M^{11}$.

97

Musical notation for measures 97-100. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The bass line is indicated by a slash with diagonal lines. The treble line contains four measures of chords: $E^b 11$, $A M 7$, $A^b 9$, and $C 7 (\#9)$.

100

Musical notation for measures 100-104. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The bass line is indicated by a slash with diagonal lines. The treble line contains six measures of chords: $F M^9$, $E M 7^b 5$, $E^b 13$, $A^b 7 \#9$, $G^b M A J^9$, $F M^9$, and $B^b 7 / D$.

KILLING ME SOFTLY

Piano
(Synth Rhodes Opt.)

106 1.

Am7b5 Dm7b5(b9) DbMAJ9 Dm9 DbMAJ7 GbMAJ9 Fm9

111 2.

Dm9b5 Gb7 Bm7 mf

115

120

Bbm9/F COMP Eb9 AbMAJ9 DbMAJ9 Bbm7

125

Eb9 Fm11 Bbm7b5



KILLING ME SOFTLY

Piano
(Synth Rhodes Opt.)

128

Musical notation for measures 128-131. The key signature is three flats (B-flat major/C minor). The notation shows a grand staff with a treble clef and a bass clef. The right hand has whole rests in all four measures. The left hand has a rhythmic pattern of eighth notes. Chord symbols are: B^bM⁹, E^b11, A^bMAT⁷, C⁷, C⁷(4⁹).

132

Musical notation for measures 132-137. The key signature is three flats. The notation shows a grand staff. The right hand has whole rests in all six measures. The left hand has a rhythmic pattern of eighth notes. Chord symbols are: F^M⁹, B^bM⁹, E^b9, A^bMAT⁹, G^b13, F^M⁹, B^b7/D, E^M7^b5.

138

Musical notation for measures 138-143. The key signature is three flats. The notation shows a grand staff. The right hand has whole rests in all six measures. The left hand has a rhythmic pattern of eighth notes. Chord symbols are: E^bMAT⁹, D^bMAT⁷, A^bMAT⁹, D^bMAT⁹, G^bMAT⁹.

144

OPEN - GRADUALLY FADING AWAY

Musical notation for measures 144-149. The key signature is three flats. The notation shows a grand staff. The right hand has a melodic line starting in measure 145. The left hand has a rhythmic pattern of eighth notes. A dynamic marking of *mf* is present in measure 145. The piece ends with a double bar line in measure 149.

150

Musical notation for measures 150-153. The key signature is three flats. The notation shows a grand staff. The right hand has a melodic line. The left hand has a rhythmic pattern of eighth notes. A first ending bracket covers measures 150-151, and a second ending bracket covers measures 152-153. A final chord symbol F^M⁹ is shown above the final measure.

Electric Bass
(Fretless Opt.)

Commissioned by the Toronto Starlight Orchestra
(www.starlightorchestra.ca)

KILLING ME SOFTLY WITH HIS SONG

Fox/Gimbel
Arr. Matt Amy

SLOWLY ♩=80

mp

6

10

12/8 FEEL FUNK

14 ♩=174 (SWUNG QUAVERS)

mf

18

22

27

30

Electric Bass
(Fretless Opt.)

KILLING ME SOFTLY

68



73



77



80



SOLOS

- TENOR 1ST TIME

- GUITAR 2ND TIME

WALK! B^b_M9

E^b9

85



90

A^b13

D^b7_{ALT}

B^b13

$E^b7(\sharp9\sharp11)$

F_M11



95

$B^b_M7^b5$

B^b_M11

E^b11

A_M7

A^b9

$C7(\sharp9)$



KILLING ME SOFTLY

Electric Bass
(Fretless Opt.)

100 F_M^9 E_M^{7b5} E^{b13} $A^{b7\#9}$ $G^{b_{MAT}9}$ F_M^9 B^b7/D

106 A_M^{7b5} $D_M^{7b5(b9)}$ $D^{b_{MAT}9}$ D_M^9 $D^{b_{MAT}7}$ $G^{b_{MAT}9}$ F_M^9

111 D_M^{9b5} G^{b7} B_M^7 | 2.

mf

116

120

125

128

KILLING ME SOFTLY

Electric Bass
(Fretless Opt.)

132



137



140



144

OPEN - GRADUALLY FADING AWAY



149

1.



152

2.



Drums

Commissioned by the Toronto Starlight Orchestra

(www.starlightorchestra.ca)

KILLING ME SOFTLY WITH HIS SONG

SLOWLY ♩=80

Fox/Gimbel

Arr. Matt Amy

CYMBAL WASH - MALLETS

(AD LIB CYMBAL TINKLES)

Measure 1: Cymbal wash notation with mallets. Dynamic marking: *mp*. A hairpin indicates a gradual increase in volume.

Measures 2-5: Cymbal wash notation.

Measures 6-9: Cymbal wash notation. Measure 9 includes a triplet and a cymbal tinkle.

12/8 FEEL FUNK

♩=174 (SWUNG QUAVERS)

Measure 14: Funk groove notation. Dynamic marking: *mf*. Includes a 4-measure repeat sign.

Measures 15-17: Funk groove notation. Includes 6-measure and 8-measure repeat signs.

Measures 18-21: Funk groove notation. Includes a 4-measure repeat sign.

Measures 22-26: Funk groove notation. Includes 6-measure and 8-measure repeat signs.

Measures 27-30: Funk groove notation. Includes 10-measure and 12-measure repeat signs.

KILLING ME SOFTLY

Drums

34 (4) (BRASS)

39 (6) (8) (10)

44 (12)

48 (4)

52 (6) (8)

56 (4)

61 (6) (8)

65 (10) (12)

68

71 (4) (6) (8)

76 (10) (12)

80 (4)

84 (6) (8)

SOLOS
- TENOR 1ST TIME
- GUITAR 2ND TIME

88 (4)

93 (6) (8)

97 (10) (12)

KILLING ME SOFTLY

Drums

100

Drum notation for measures 100-104. Measure 100: Fourteenth notes with 'x' marks. Measure 101: Fourteenth notes with 'x' marks. Measure 102: Slanted lines. Measure 103: Slanted lines, followed by a quarter rest, a quarter note with a circled '4', and a quarter note. Measure 104: Slanted lines, followed by a quarter note and a quarter note.

105

Drum notation for measures 105-109. Measure 105: Quarter note, quarter note with a circled '6', quarter note, quarter rest. Measure 106: Quarter note, quarter rest, quarter note, quarter rest. Measure 107: Quarter note, quarter rest, quarter note, quarter rest, quarter note with a circled '8', quarter rest. Measure 108: Quarter rest, quarter note, quarter rest. Measure 109: Quarter rest, quarter note with a circled '10', quarter rest.

110

Drum notation for measures 110-114. Measure 110: Slanted lines, first ending bracket. Measure 111: Quarter note, quarter note, quarter note, quarter note, quarter rest. Measure 112: Second ending bracket, sixteenth notes with 'x' marks. Measure 113: Sixteenth notes with 'x' marks. Measure 114: Slanted lines.

115

Drum notation for measures 115-119. Measure 115: Slanted lines, circled '4'. Measure 116: Slanted lines, circled '6'. Measure 117: Slanted lines, circled '8'. Measure 118: Slanted lines. Measure 119: Slanted lines.

120

Drum notation for measures 120-124. Measure 120: Sixteenth notes with 'x' marks, quarter note, quarter note, quarter rest. Measure 121: Sixteenth notes with 'x' marks, quarter note, quarter note, quarter rest. Measure 122: Slanted lines. Measure 123: Slanted lines, circled '4'. Measure 124: Slanted lines.

125

Drum notation for measures 125-128. Measure 125: Slanted lines, circled '6'. Measure 126: Slanted lines. Measure 127: Slanted lines, circled '8'. Measure 128: Slanted lines.

129

Drum notation for measures 129-132. Measure 129: Slanted lines, circled '10'. Measure 130: Slanted lines. Measure 131: Slanted lines. Measure 132: Slanted lines, circled '12'.


(Opt.) Violin 1

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(www.starlightorchestra.ca)

KILLING ME SOFTLY WITH HIS SONG

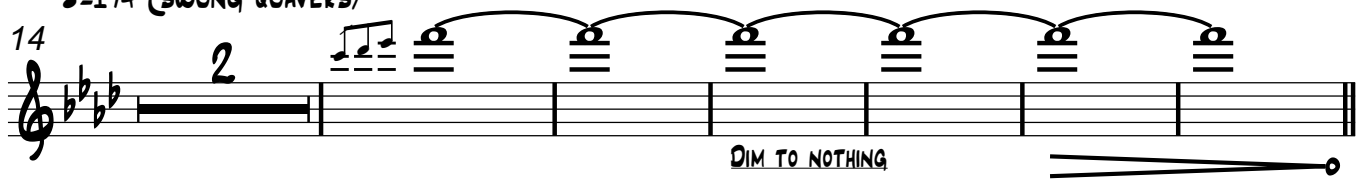
Fox/Gimbel
Arr. Matt Amy

1
SLOWLY ♩=80



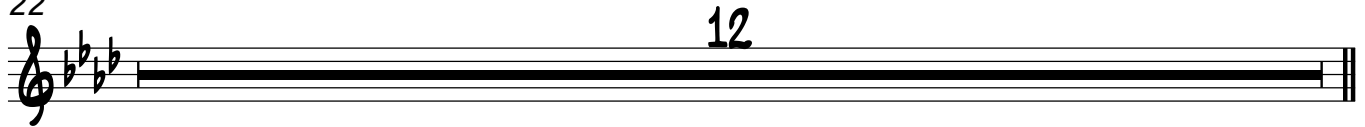
12/8 FEEL FUNK
♩=174 (SWUNG QUAVERS)

14



DIM TO NOTHING

22

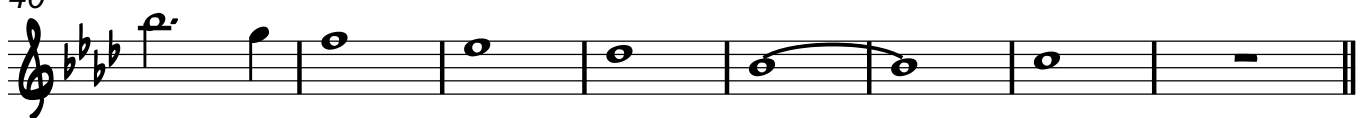


34

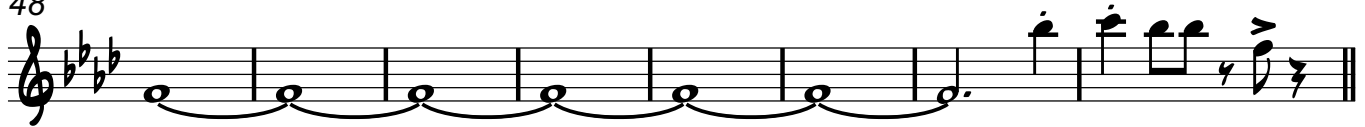


mf

40



48

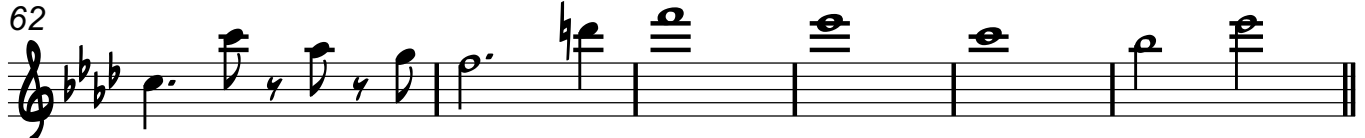


56



mp

62



KILLING ME SOFTLY

(Opt.) Violin 1

68

75

81

SOLOS
- TENOR 1ST TIME
GUITAR 2ND TIME

88

100

132

138

OPEN - GRADUALLY FADING AWAY
ON CUE

144

150

KILLING ME SOFTLY

(Opt.) Violin 2

68

75

81

SOLOS
- TENOR 1ST TIME
- GUITAR 2ND TIME

88

100

132

138

OPEN - GRADUALLY FADING AWAY
ON CUE

144

150

(Opt.) Violin 3

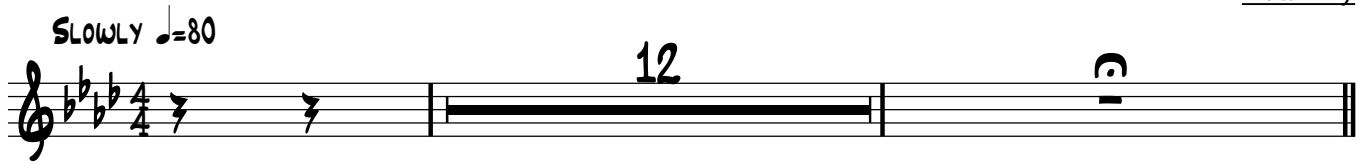
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KILLING ME SOFTLY WITH HIS SONG

Fox/Gimbel
Arr. Matt Amy

1
2
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7
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9
10
11
12

SLOWLY ♩=80

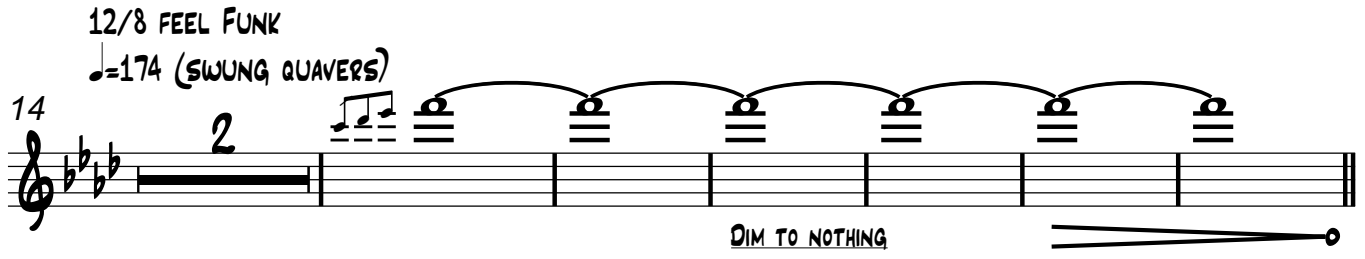


13
14
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21

12/8 FEEL FUNK
♩=174 (SWUNG QUAVERS)

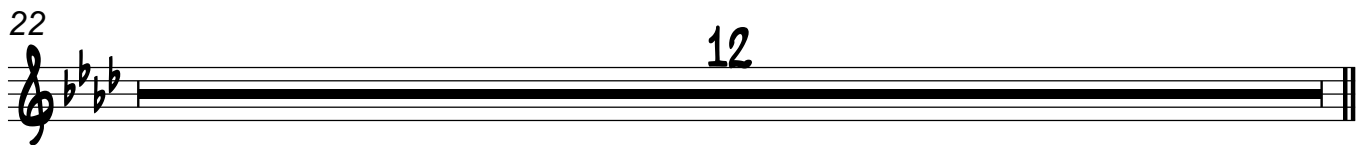
2

DIM TO NOTHING



22
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12



33
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36
37
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39

mf



40
41
42
43
44
45
46
47

KILLING ME SOFTLY

(Opt.) Violin 3

68

75

81

SOLOS
- TENOR 1ST TIME
- GUITAR 2ND TIME

88

100

132

138

OPEN - GRADUALLY FADING AWAY
ON CUE

144

150

KILLING ME SOFTLY WITH HIS SONG

Fox/Gimbel
Arr. Matt Amy

12/8 FEEL FUNK
♩ = 174 (SWUNG QUAVERS)

5 *G_M7* *C_M⁹/G*

9 *F_M7/G_M* *C_M7/G* *A_M7(b9)* *D_M7/G*

SOLOS
- TENOR 1ST TIME
- GUITAR 2ND TIME

13 *F₉* *B^b13* *E^b7_{ALT}*

17 *C¹³* *F7(#9#11)* *G_M11* *C#_M7b5*

21 *C_M11* *F11* *B_M7* *B^b9* *D7(4⁹)*

25 *G_M⁹* *F#_M7b5* *F13* *B^b7#9* *A^bMAT⁹*

29 *G_M⁹* *C7/E* *B_M7b5* *E_M7b5(b9)* *E^bMAT⁹*

33 *E_M⁹* *E^bMAT⁷* *A^bMAT⁹* *G_M⁹* *E_M⁹b5* *A^b7* *C#_M7*